T. Ben Baker, JD PhD

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ACADEMIC APPOINTMENTS

2023-present Colby College, Dept of Philosophy, Davis AI Institute

Assistant Professor

2020-2023 University of Pennsylvania, Dept of Neuroscience, Kordinglab

Provost Postdoctoral Fellow

EDUCATION

2020	University of Pennsylvania, PhD Philosophy
	Dissertation: "Cognition in Nature: Information, Explanation, Embodiment"
2014	Yale Law School, JD
	Substantial Analytic Writing: "Less Than Murder"
	Lowenstein International Human Rights Clinic
2010	Brown University, BA
	Concentrations: Philosophy (honors thesis), Economics

PUBLICATIONS

* = peer reviewed publication

2024 <u>Computational Kinematics of Dance: Distinguishing Hip Hop Genres</u>

B Baker, T Liu, J Matelsky, F Parodi, J Krakauer, K Kording

Frontiers in Human Robotics and AI*

2024 Unraveling Complexity: An Ecological View of Complex Agents

B Baker, S Roberts, L Titus Manuscript submission process

2023	Commentary on Favela and Machery "Investigating the concept of representation
	in the neural and psychological sciences."
	Symposium contribution for The Brains Blog
2022	Three Aspects of Representation in Neuroscience
	B Baker, B Lansdell and K Körding
	Trends in Cognitive Sciences*
2022	Creativity in AI-Dance Art
	Proceedings of International Conference on Computational Creativity*
2022	Prospective Learning: Back To The Future
	Position Paper on arXiv 2201:07372, J Vogelstein et al. working group
2021	"What Makes Representations 'Useful'?"
	B Baker, R Lange, A Achille, R Cao, N Kriegeskorte, O Schwartz, X Pitkow
	CCN Generative Adversarial Collaboration
2021	"Natural Information, Factivity, and Nomicity,"
	Biology & Philosophy*
2021	"Referee Report of (hypothetical) Philosophy101 Textbook,"
	Teaching Philosophy*
	Spanish Translation by Fredy H.P. Galindo, 2023
	Cuestiones Filosofia*
2016	"What Does Engaged Philosophy Look Like?"
	B Baker, L Daoust and R Willison
	Guest Post on DailyNous.com
2013	"Before Their Time: Challenges to Implementing the Prohibition
	Against Child Marriage in Sierra Leone"
	B Baker, A Elbogen, S Keene
	Allard K. Lowenstein International Human Rights Clinic

SELECTED TALKS

2023	Six Forms of Dance Cognition
	Mind the Body: creativity, improvisation and play in philosophy and dance
2022	So You Think AI Can Dance?
	Eye, Mind, and Image; Themes from Visual Studies (UPenn)
2021	Symposium: Affirming Black Excellence in Neuroscience
	Cognitive Neuroscience Society (virtual), March 15
2020	Representation in Neuroscience
	Neuromatch Conference 3.0 (virtual), October 28
2019	The Factivity and Nomicity of Information

	Southern Society for Philosophy and Psychology, Cincinnati OH, March 8
2017	Learning to Dance with Dynamic Systems
	UPenn Graduate BEN Talks, Philadelphia PA, March 17
2017	Neural Dynamics and Inner Representations
	SUNY Potsdam Conference on "Representing Reality," May 6
2015	Weakness of Will in Desire-First Accounts of Rational Action
	Philosophers' Cocoon Conference, Tampa FL, November 8

AWARDS AND HONORS

2019	Dean's Award for Distinguished Teaching by a Graduate Student, UPenn
2019	Social Cognitive and Affective Neuroscience, Graduate Certificate, UPenn
2018	Center for Teaching and Learning, Graduate Certificate, UPenn
2014	Fontaine Fellow, UPenn

ORGANIZER

2024	Artists' Residency, The Flavor Continues, a multimedia introduction
	to breaking and Hip Hop Culture, February 21-22
2024	Kingsley Birge Memorial Lecture in Sociology
2021	Cross-disciplinary workshop: What Makes Representations "Useful"?
	Cognitive Computational Neuroscience Conference (virtual), Oct 1
	Generative Adversarial Collaboration, co-organizer Richard Lange
2018-19	Reading Group: Indian Philosophy, UPenn
2017	Minorities and Philosophy, UPenn Chapter
	Co-organizer Allauren Forbes
2016	Conference: Philosophy and Engagement
	Co-organizers Louise Daoust and Rob Willison
2013-14	Lowenstein International Human Rights Clinic

TEACHING

Colby College

Central Philosophical Issues: Mind & Machine (Fall 2023, Spring 2024) Philosophy of Cognitive Science (Fall 2023)

University of Pennsylvania

Philosophy and Visual Perception (Spring 2020)
Introduction to Philosophy (Fall 2019, Summer 2018)
Ethics (Spring 2019)
Introduction to Philosophy (assisting Gary Purpura, Summer 2019)
Eye, Mind, and Image (assisting Gary Hatfield and Michael Leja, Spring 2017)
Mind and Language (assisting Lisa Miracchi, Fall 2016)
Justice, Law and Morality (assisting Samuel Freeman, Spring 2016)
Ethics (assisting Errol Lord, Fall 2015)

Yale University

Existentialism (assisting Scott Edgar, Spring 2013)